

Brett Taylor

Brett Taylor is a graduate of Canada's Royal Winnipeg Ballet School, and has performed with companies including Canada's Royal Winnipeg Ballet, BJM Danse Montreal, Wen Wei Dance, and Skeels Danse Montreal, performing works by choreographers including; Andrew Skeels, Aszure Barton, Barak Marshal, Annabelle Lopez Ochoa, Cayetano Soto, Mauro Bigonzetti, Penny Saunders, James Gregg, Itzik Galili, and Wen Wei Wang. Brett was also a featured dancer with the Canadian Opera Company in "Eugene Onegin", as well as Rufus Wainwright's world premiere of "Hadrian".

Equally drawn to theatre, selected credits include "Evita"(Vancouver Opera), "Billy Elliot", "Cabaret"(RMTC), "Dance Legends," (Grand Theatre), "The Addams Family"(Neptune Theatre), "West Side Story", "Sister Act"(Drayton Entertainment), "Mary Poppins", "Beauty and the Beast."(Rainbow Stage). Television and film credits include "Make it Happen", and music videos "Love Again"(Kreesha Turner), "The Road" and "Afterglow"(Lydia Ainsworth).As a choreographer, Brett has choreographed for dance schools and companies across Canada, including Ballet Edmonton and Canada's Royal Winnipeg Ballet School's Professional Division and Aspirant Program.

A sought out dance educator, Brett was an instructor for the professional ballet program at Canada's National Ballet School, and has also taught at institutions such as Canada's Royal Winnipeg Ballet School, L'École Supérieure de Ballet du Québec, University of the Arts (Philadelphia, USA), Ballet di Roma (Rome, Italy).

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